

Message Text

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UNCLAS WARSAW 1476

E.O. 11652: N/A
TAGS: SCUL, PL
SUBJECT: AMERICAN PARTICIPATION IN WARSAW THEATER FESTIVAL

REF: STATE 278439-C; STATE 008244-C, WARSAW 0450-C; I.T.I.
THEATRE NOTES/JANUARY 1975.

1. OUR DISCUSSION YESTERDAY WITH WARMINSKI, POLISH I.T.I. REPRESENTATIVE, ESTABLISHED THAT AMERICAN PARTICIPATION IN THE WARSAW THEATER FESTIVAL SCHEDULED FOR THIS SPRING IS UNLIKALY. WARMINSKI SAID THAT AS A RESULT OF THE SHIFT OF THE MANHATTEN PROJECT THEATER GROUP TO A FESTIVAL IN HOLLADN, HIS ORGANIZATION WAS FORCED TO SEEK AN IMMEDIATE REPLACEMENT ELSEWHERE IN THE WEST. CONSEQUENTLY, THEY HAVE NO ZLOTYS LEFT TO SUPPORT ANOTHER COMPANY IN POLAND.

2. HOWEVER, WARMINSKI INDICATED INTEREST IN THE AT-U-MAI, SOUTHERN UTE TRIBE COMPANY, SCEHDULED TO APPEAR THIS APRIL AT THE FESTIVAL MONDIAL DU THEATRE IN NANCY, FRANCE. HE SAID AN OBSERVER FROM WARSAW WOULD BE AT THE FESTIVAL. HE WOULD BE INCLINED TO OPT FOR THE UTE COMPANY SHOULD ANY OF THE CURRENTLY SCHEDULED COMPANIES DROP OUT OF THE WARSAW FESTIVAL. THE AT-U-MAI COMPANY SHOULD BE AWARE THAT SUCH AN INVITATION IS ONLY TENTATIVE AND CONSEQUENTLY SHOULD NOT HESITATE TO COMMIT THEMSELVES ELSEWHERE IF THEY HAVE THE OPPORTUNITY.
DAVIES

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